

# Two Angus Fitchet Hornpipes

## Edward Jay's Jaunt

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The music is in G major (one sharp) and 4/4 time. The harmonic progression is indicated by labels below each staff:

- Staff 1: G, Am, D, G, D<sup>7</sup>
- Staff 2: G, G<sup>7</sup>, Am/C, A<sup>7</sup>/C<sup>#</sup>, D, D<sup>7</sup>, G
- Staff 3: D, G, C, A, A<sup>7</sup>, D
- Staff 4: G, Em, C, A<sup>7</sup>/C<sup>#</sup>, D, D<sup>7</sup>, G

## The Flitting

**The Flitting**

The music is in B-flat major (two flats) and 4/4 time. The harmonic progression is indicated by labels below each staff:

- Staff 1: F, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, Gm, C, F<sup>7</sup>
- Staff 2: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>
- Staff 3: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>
- Staff 4: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>
- Staff 5: B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>
- Staff 6: B<sup>b</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>, Edim, F, F<sup>7</sup>, B<sup>b</sup>